

**CITY OF MOUNTAIN VIEW
CLASS SPECIFICATION**

Position Title: Senior Stagehand	Job Family: 4
General Classification: Frontline	Job Grade: 3

Definition: To perform technical tasks and support in the Technical Services area of the Center for the Performing Arts; and to provide technical assistance to the Performing Arts Assistant.

Distinguishing Characteristics: Receives direction from the Performing Arts Assistant. May assist in supervision of assigned technical, hourly and volunteer personnel.

Examples of Duties: Duties may include, but are not limited to, the following:

1. Provides on-site liaison between building users and stage crew.
2. Supervises and trains volunteer and professional Stagehands.
3. Provides on-site production and stage management expertise for users with varying levels of theatrical skills.
4. Enforces facility safety protocol.
5. Monitors, maintains and advises on inventories, technical systems and facility and technical storage.

Minimum Qualifications:

Knowledge of: Standard theatrical equipment, including computerized stage lighting control, sound effects and reinforcement; standard rigging procedures, including use of counterweight systems and their safe operation and maintenance; production standards of a wide variety of performance types, including classical music, dance, theater and popular music; and standard theatrical construction techniques, including flats, platforms and wagons.

Ability to: Evaluate safety of scenery as it moves into the building; teach safe technical operation of all systems to people with a wide variety of backgrounds, including children and adults; quickly evaluate the technical needs of building users as well as the extent of their production background and adjust working methods accordingly; and work as a crew member or as a supervisor and move easily from one role to the other.

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Experience and Training Guidelines: Any combination of experience and training will qualify if it provides for the required knowledge and abilities.

Recommended: Training and experience equivalent to completion of the 12th grade; college course work or bachelor of fine arts degree in technical theater is highly preferred. Two years of technical theater experience in all areas listed above in a heavily scheduled, multi-use performing arts center and one year of experience supervising stagehands.

Required Licenses or Certificates: Possession of a valid California driver's license.

Working Conditions: Will be required to work a flexible schedule, including nights and/or weekends as assigned. Must be able to climb vertical ladders and lift 50 pounds and carry heavy objects.

Established October 9, 2001

Revised May 29, 2003

CLASS SPECS

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